

**Semester-wise Syllabus for MASTER OF PERFORMING ARTS- Dance
(Bharatanatyam)
Faculty Of Performing Arts
Chhatrapati Shahu Ji Maharaj University, Kanpur**

Syllabus Developed By:
Dr. Sucharita Khanna, Director & Founder, KalaNidhi- The Centre of Performing Arts,
Kanpur.

SEMESTER WISE SCHEDULE OF PAPERS

<u>M.P.A (Bharatanatyam)</u>			
<u>I-Semester</u>			
Course Code		<u>Nature of Course</u>	<u>Credit</u>
	Theory Paper -1	Core Theory Course	6
	Theory Paper- 2	Core Theory Course	6
	Practical Paper- 1 (Bharatanatyam/ Kathak)	Specialization Activity based Course	6
	Viva-Voce (Bharatanatyam/ Kathak)	Specialization Activity based Course	6
	Credit of I-Semester		24
<u>II-Semester</u>			
	Theory Paper- 3	Specialization Theory Course	5
	Theory Paper- 4	Specialization Theory Course	5
	Practical Paper- 2 (Bharatanatyam/ Kathak)	Specialization Activity based Course	5
	Demonstration (Bharatanatyam/ Kathak)	Specialization Activity based Course	4
	Viva-Voce (Bharatanatyam/ Kathak)	Specialization Activity based Course	5
	Credit of II-Semester		24
<u>III-Semester</u>			
	Theory Paper -5	Specialization Theory Course	5

Shahu Jyoti
1 July 22

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9/07/2022

Harish Kumar Jha
Convenor
Music & Performing Arts
C.S.J.M. University, Kanpur

Saupeet
11/7/22

Sucharita Khanna
1st July '22

		Theory Paper- 6	Specialization Theory Course	5
		Practical Paper- 3 (Bharatanatyam/ Kathak)	Specialization Activity based Course	5
		Demonstration (Bharatanatyam/ Kathak)	Specialization Activity based Course	4
		Viva-Voce (Bharatanatyam/ Kathak)	Specialization Activity based Course	5
		Credit of III-Semester		24
IV-Semester				
		Theory Paper -7	Specialization Theory Course	5
		Theory Paper- 8	Specialization Theory Course	5
		Practical Paper- 4 (Bharatanatyam/ Kathak)	Specialization Activity based Course	4
		Demonstration (Bharatanatyam/ Kathak)	Specialization Activity based Course	4
		Viva-Voce (Bharatanatyam/ Kathak)	Specialization Activity based Course	4
		Dissertation		6
		Credit of III-Semester		28
Total Credit of MPA (Bharatanatyam/Kathak)				100

Note:-

1. There will be internal assessment for Term papers.
2. 2 tests of 10 marks each out of which best two are taken making 20 marks out of 25.
3. 5 marks are allotted on the discretion of the subject faculty on the basis of attendance, subject awareness, class presence and timely submissions.

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SEMESTER WISE SYLLABUS OF PAPERS

Semester-1

A. Theory

Theory Paper - 1 [75 marks]

Credit

6

1. Origin of Indian dance in mythology
2. History of Indian dance from Vedic to medieval period
3. Place of dance in Classical Sanskrit drama period

Term paper [25 marks]

Credit

6

Theory Paper - 2 [75 marks]

1. Detailed study of Indian classical dances
2. Understanding of western ballet and modern dance
3. Study of Abhinaya and its four aspects

Term paper [25 marks]

B. Practical

Practical Paper - 1 [75 marks]

Credit

6

1. Kauthuvam/Todiamangalam
2. Alaripu in Catusra Jaati
3. Jathiswaram other than Rupaka Tala
4. Shabdham

Term paper [25 marks]- Journal Submission

Credit

6

Viva Voce [100 marks]

1. Ability to play Sapta tala along with Jaati Bheda
2. Nattuvangam of all practical items learnt in the particular and previous semester
3. Explaining in detail about the technical aspect and meaning of the items performed in Practical
4. Dashavatara Hasta according to Abhinaya Darpana

Semester-2

C. Theory

Theory Paper - 3 [75 marks]

Credit

5

1. Detail study of Classical Dance in Indian Classical Text- Abhinaya Darpana
2. Detail study of Ashtanayikas with reference to "Geeta Govinda"
3. Reference of Indian classical dance in ancient Tamil literature

Term paper [25 marks]

Credit

5

Theory Paper -4 [75 marks]

1. Study of Technical terms like: Natyadharmi and Lokadharmi (Desi-Margi styles), Tandava and Lasya, Karanas and Angaharas, Four Vrittis
2. Indian influence on the South East Asian dance and dance-drama styles
3. Understanding the Folk dances of India with reference to Technique, Regional changes, Music and Costume

Term paper [25 marks]

D. Practical

Practical Paper - 2 [75 marks]

1. Alaripu in Khanda Jaati
2. Swarajathi
3. Padam/Keertanam

Credit
5

Term paper [25 marks]- Journal Submission

Demonstration (Manch) [100 marks]

1. Mancha Pradarshan: Demonstration of Bharatanatyam items learnt earlier as per own choice (time allotted-40minutes)
2. Choreography and Presentation of Korvais, Teermanam given on spot

Credit
4

Viva Voce [100 marks]

1. Ability to play Sapta tala along with Gati Bheda
2. Nattuvangam of all practical items learnt in the particular and previous semester
3. Explaining in detail about the technical aspect and meaning of the items performed in Practical and Demonstration (Manch)
4. Devta Hasta according to Abhinaya Darpana
5. Bandhava Hasta according to Abhinaya Darpana

Credit
5

Semester-3

E. Theory

Theory Paper - 5 [75 marks]

1. Detail study of Classical Dance in Indian Classical Text- Natya Shastra
2. Contribution of Cholas, Naayak and Marathas- the Tanjore dynasty in the upliftment of dance dramas and music in south India
3. Theories of Indian Aestheticians

Credit
5

Term paper [25 marks]

Theory Paper -6 [75 marks]

1. Pioneers, Exponents and Immerging artists- A detailed study
2. Inter-relationship of Indian dance with sculpture & painting
3. Technicalities of Bharatanatyam (Costume, Jewelry, Make-up, Light, Sound, Stage, etc)

Credit
5

Term paper [25 marks]

F. Practical

Practical Paper - 2 [75 marks]

1. Alaripu in Tishra Gati
2. Varnam in Atta or Rupaka Tala/Daru Varnam
3. Tillana-Composition other than Adi Tala

Credit
5

Term paper [25 marks]- Journal Submission

Demonstration (Manch) [100 marks]

1. Mancha Pradarshan: Demonstration of Bharatanatyam items learnt earlier as per own

Credit
4

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- choice (time allotted-40minutes)
2. Choreography and Presentation of short Abhinaya item given on spot

Credit
5

Viva Voce [100 marks]

1. Nattuvangam of all practical items learnt in the particular and previous semester
2. Explaining in detail about the technical aspect and meaning of the items performed in Practical and Demonstration (Manch)
3. Varna Hasta according to Abhinaya Darpana
4. Jaati Hasta according to Abhinaya Darpana

Semester-4

G. Theory

Credit
4

Theory Paper – 7 [75 marks]

1. Detail study of Classical Dance in Indian Classical Text- Sangeet Ratanakar
2. Theories of Western Aestheticians like: Plato, Socrates, Aristotle
3. Religious and philosophical influence of Hinduism in Dance.

Term paper [25 marks]

Credit
5

Theory Paper -8 [75 marks]

1. Notation of all items learned in the course
2. Inter-relationship of Indian dance with special reference to music and choreography
3. Modern Experiments in Indian classical Dance forms

Term paper [25 marks]

H. Practical

Credit
5

Practical Paper - 4 [75 marks]

1. Varnam/Daru Varnam (to be continued)
2. Shlokam/Ashtapadi/Javali

Term paper [25 marks]- Journal Submission

Credit
4

Demonstration (Manch) [100 marks]

1. Mancha Pradarshan: Demonstration of Bharatanatyam items learnt earlier as per own choice (time allotted-40minutes)
2. Choreography and Presentation of any Abhinaya item like: Shabdham/Padam/Keertanam/Ashtapadi

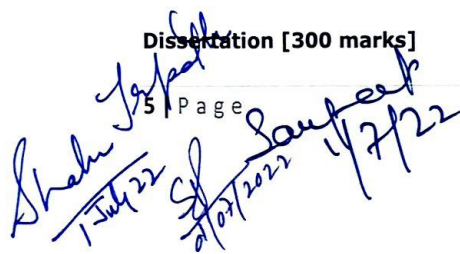
Credit
4

Viva Voce [100 marks]

1. Nattuvangam of all practical items learnt in the particular and previous semester
2. Explaining in detail about the technical aspect and meaning of the items performed in Practical and Demonstration (Manch)
3. Navagraha Hasta according to Abhinaya Darpana
4. Short Lecture Demonstration on any topic related to Bharatanatyam

Credit
6

Dissertation [300 marks]


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1/7/22
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